

SPIKE RESS

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STATEMENT

I knew I had to pursue fine art when I realized I couldn't stop painting. I don't know if I'm an artist, that's for others to say. I do know I am a painter and I strive to be a good one.

In recent years I have returned to painting in oil on location. However, I continue to work in both media. I've used watercolor most of my life because it's a friendly medium for the traveling artist. It's lightweight, fast drying, and lends itself to capturing a direct impression. I now find that working in both watercolor and oil serves to heighten my skills in both media.

It is my desire as a painter to react to the scene before me with an immediate and honest approach. For me, this is the best way to convey a feeling of presence to the viewer.

BACKGROUND

Born: Long Island, New York, February 1948

An early interest in drawing and painting led to an apprenticeship with a Roswell, New Mexico Sign Company. After ten years of working in the sign business, Ress gained the position as Art Director with a national firm in Las Vegas, Nevada. In 1978 he became a free-lance illustrator, which enabled him to further his study of the fine arts. Since 1982 he has devoted full time to his own painting.

SELECTED EXHIBITIONS AND AWARDS

- 2009 Dixie College Invitational, St. George, Utah - **First Place Watercolor**
- 2009 Dixie College Invitational, St. George, Utah - **Honorable Mention**
- 2008 Dixie College Invitational, St. George, Utah - **First Place Watercolor**
- 2008 Dixie College Invitational, St. George, Utah - **Honorable Mention**
- 2007 Dixie College Invitational, St. George, Utah - **First Place Watercolor**
- 2006 Dixie College Invitational, St. George, Utah - **Honorable Mention**
- 2005 Dixie College Invitational, St. George, Utah - **First Place Watercolor**
- 2003 Dixie College Invitational, St. George, Utah
- 2002 Dixie College Invitational, St. George, Utah
- 2001 Helper Utah Annual Plein Air Competition - **Honorable Mention**
- 2000 Dixie College Invitational, St. George, Utah
- 1999 Watercolor West Annual Juried Exhibition - **Grumbacker Gold Medallion Award**
- 1998 Dixie College Invitational, St. George, Utah
- 1997 Southern Utah Invitational, Braithwaite Fine Arts Gallery, Cedar City, Utah
- 1997 The Regional, St. George Art Museum
- 1996 Dixie College Invitational, St. George, Utah
- 1996 Utah Spring Salon, Springville Museum of Art, Springville, Utah
- 1995 Dixie College Invitational, St. George, Utah
- 1995 Expo Arte, The Juarez Art Museum, Juarez, Mexico
- 1994 Expo Arte, The Juarez Art Museum, Juarez, Mexico
- 1994 Dixie College Invitational, St. George, Utah
- 1993 Dixie College Invitational, St. George, Utah
- 1992 Dixie College Invitational, St. George, Utah - **Purchase Award**
- 1989 American Watercolor Society 122nd International Exhibition
- 1988 San Diego Watercolor Society International Exhibit - **3rd and Purchase Award**
- 1988 Arts for the Parks - **top 100 for traveling exhibition**
- 1986 New Mexico Color and Light Annual Exhibit
- 1986 Watercolor West Annual Juried Exhibition
- 1985 The Utah Experience Exhibit, The Museum of Natural History, Taipei, Taiwan
- 1985 San Diego Watercolor Society International Exhibit
- 1985 Rocky Mountain National Water Media Exhibit - **Dick Blick Award**
- 1985 Cedar City National Juried Exhibition - **Purchase Award**

1985 Watercolor West Annual Juried Exhibition
1985 Western Federation of Watercolor Societies Exhibit
1984 Utah Watercolor Society Annual Exhibition
1984 Rocky Mountain National Water Media Exhibit
1984 Western Federation of Watercolor Societies Exhibit - **First Merit Award**
1983 Utah Watercolor Society Annual Exhibition - **First Merit Award**
1983 Cedar City National Juried Exhibition

GALLERY AFFILIATIONS

Adobe Gallery, Ruidoso, New Mexico
Apple Frame Galley, Bountiful, Utah
Crawley Wilkerson Fine Art, Ogden, Utah
Burk Galr'y, Boulder City, Nevada
Blue Sage Gallery, Cedar City, Utah
Total Arts Gallery, Taos, New Mexico
Wilkerson Fine Art, Eden Utah

MUSEUM AND SPECIAL COLLECTIONS

Charles M. Russell Museum, Great Falls, MT
Saint George City Art Museum, St. George, UT
Braithwaite Fine Arts Gallery and Museums, Cedar City, UT
Dixie College, St. George, Utah

PUBLIC AND CORPORATE COLLECTIONS

Cedar City Art Committee, Cedar City, Utah
Dean Witter, Salt Lake City, Utah
Deloitte, Haskins and Sells, Denver, Colorado
Fidelity Investments, Salt Lake City, Utah
First Interstate Bank, Las Vegas, Nevada
Flanigan's Inn, Zion National Park, Utah
Fox and Company, Salt Lake City, Utah
Iron County, State of Utah
Parowan, Utah, Main Street Visitors Center
Phillips Petroleum Company, Bartlesville, Oklahoma
Review Journal Newspaper, Las Vegas, Nevada
Silverlake Properties of Southern California
State Bank of Southern Utah, Cedar City, Utah
State Bank of Southern Utah, Parowan, Utah
The City of Boulder City, Nevada
The City of Salt Lake City, Utah
The Leavitt Insurance Group, Cedar City, Utah
United Bank of Brighton, Colorado
Valley View Hospital, Cider City, Utah
Watkiss and Campbell, Salt Lake City, Utah
Winder and Haslam, Salt Lake City, Utah

TEACHING EXPERIENCE

Southern Utah University - winter 1997, Special Instructor of Art

Southern Utah University - 1994, guest artist

Brigham Young University - winter 1992, guest artist

Southern Utah University - winter 1984, Special Instructor of Art

Southern Utah University - Continuing Education - summer 1984, 1989, 1990

Boulder City Art Institute Workshop, Boulder City, UT

Cedar City Art Retreats, Cedar City, UT

Duck Creek Village, Workshop, Duck Creek, UT

Las Vegas Artist's Co-op Workshop, Las Vegas, NV

Southern Utah Society of Artists Workshop, St. George, UT

St. George Artist's Co-op Workshop, St. George, UT

Utah Watercolor Society Workshop, Cedar City, UT

Willow Glen Art Retreats Workshop, Cedar City, UT